



In the space between 20th century marvel, drama, and elation, is...

DANNY LIPSITZ and THE BRASS TACKS

Channeling the performative schools of **Louis Prima**, **Little Richard**, and **Cab Calloway**, Danny Lipsitz leads The Brass Tacks in a dynamic ride of hit mid 20th century music in spectacular style. A high-energy ensemble of world-class talent, The Brass Tacks expertly navigate **swing, jazz, rock 'n' roll, klezmer, jump blues, and traditional pop** with Danny showcasing up to five instruments in a set. The captivating, feel-good music for people from all walks of life has earned the band a dedicated following.

The band has enchanted audiences around the world at **jazz clubs, performing arts centers, swing dance events, and festivals** in both large configurations and as small as 4 pieces. A 14-piece version of the group headlined at **Lincoln Center's Summer For The City** for an acclaimed night of ballroom dancing.

A former beloved public school music teacher for 11 years, Danny developed a highly successful, standards-aligned curriculum about the saxophone in rock 'n' roll music, which The Brass Tacks have presented at countless schools in New York City.





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